



Fallimentarie

ASTE

ADDIO DUNQUE, MADONNAVINCA,
LA GRATITUDINE DEI VOSTRI AMICI
E' CALDISSIMA E' MEMORE
DEI BEIGONI DI N. REIC
SALVA ASSAI LUNGO
ASSAI DOLCE PER TUTTI.

FRANCILLA 1050/17

Roberto a' Camuzio

Follimenti e

ASTE



Fallimenti e
ASTE

A photograph of a hallway with a staircase and arches, overlaid with the text "Fallimenti e ASTE". The hallway features a polished marble floor with a geometric pattern in the foreground. A set of stairs leads up through a series of arches. A vase with colorful umbrellas sits on the stairs. The walls are a light yellow color. The text "Fallimenti e" is in a large, white, sans-serif font, and "ASTE" is in a smaller, white, sans-serif font below it.

Fallimenti e ASTE

A photograph of a hallway with a staircase in the background. The floor is decorated with a geometric pattern of dark lines. The walls are light-colored with decorative panels. The text "Fallimenti e ASTE" is overlaid in white.

Fallimenti e ASTE



Fallimenti e ASTE

A photograph of a closed door in a hallway. The door is light-colored with a circular vent in the center. The hallway has light-colored walls and a tiled floor. The text "Fallimenti e ASTE" is overlaid in white on a semi-transparent blue background.

Fallimenti e ASTE

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Fallimenti e ASTE

The image shows the interior of a building under construction. The ceiling features a series of parallel wooden beams, with two rectangular skylights allowing natural light to enter. Below the beams, a concrete slab is visible, supported by a network of steel reinforcement bars (rebar) and concrete pillars. The floor is a smooth, light-colored concrete surface. In the background, a doorway or opening is visible, leading to another part of the building. The overall scene is one of a modern, minimalist architectural structure in progress.

Fallimenti e ASTE

The image shows the interior of a building under construction. The ceiling is composed of several parallel wooden beams, with two rectangular openings that allow natural light to enter. Below the beams, a concrete floor is visible, showing some minor debris and a faint circular mark. In the background, there is a dark doorway or opening leading to another part of the building. The overall scene is in a state of active construction.

Fallimenti e ASTE

The image shows the interior of a building with a high ceiling. The ceiling features several thick, dark wooden beams. The walls are white, and there is a doorway in the background. The floor is a light-colored, possibly concrete or stone, surface. The overall atmosphere is bright and clean.

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Follimentini e ASTE

A photograph of a gated driveway leading to a residential property. The gate is closed, and a blue car is visible on the road beyond. The text 'Follimentini e ASTE' is overlaid in white on the image.

A photograph of a metal ladder leaning against a wall in a room with wooden beams and a concrete pillar. The ladder is positioned diagonally across the frame. The background shows a concrete wall with some staining and a wooden beam at the top. A concrete pillar is visible on the right side.

Fallimenti e ASTE



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A photograph of a metal ladder leaning against a wall in a room with wooden beams and a concrete pillar. The ladder is the central focus, extending from the bottom left towards the top right. The background shows a concrete wall with some staining and a wooden beam at the top. A concrete pillar is visible on the right side.

Fallimenti e ASTE



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